



## **SXSW FILM FESTIVAL ANNOUNCES 2022 JURY AND SPECIAL AWARDS**

**Austin, Texas, Tuesday, March 15, 2022** – The South by Southwest® (SXSW®) Conference and Festivals announced the 2022 Jury and Special Award winners of the 29th SXSW Film Festival. Feature films receiving Jury Awards were selected from the Narrative Feature and Documentary Feature Competition categories. SXSW also announced all other juried sections, including Shorts, Design and XR Experience Awards. Special Awards announced included: Louis Black “Lone Star” Award, Adobe Editing Award, Adam Yauch Hörnblowér Award, ZEISS Cinematography Award, the Mailchimp Support the Shorts Award and the Fandor New Voices Award.

All 2022 film categories will be eligible for category-specific Audience Awards, which will be certified by the accounting firm of Maxwell Locke & Ritter. Online Screenings and Audience Award Voting will conclude at 9am CT on Monday, March 21. Winners will be announced via [sxsw.com](https://sxsw.com) that week.

“It was extraordinary to gather together in person again after so long and we are so grateful to the filmmakers and audience who joined us at SXSW 2022 in Austin, Texas for our first in-person event since 2019,” said Janet Pierson, VP, Director of Film. “The program was celebrated across the board and tonight we get to give a special shout-out to the award winners.”

**The 2022 SXSW Film Festival Juries** consisted of:

**Narrative Feature Competition:** Sheri Linden, *The Hollywood Reporter*; Siddhant Adlakha, filmmaker and critic; Jenelle Riley, *Variety*

**Documentary Feature Competition:** Jason Bailey, critic, historian and author; Carlos Aguilar, film critic and journalist; Beandrea July, freelance film critic

**Louis Black “Lone Star”:** Richard Whitaker, *The Austin Chronicle*; Kathy Blackwell, Executive Editor, *Texas Monthly*; Karen Valby, author and freelance writer

**Narrative Shorts Program:** Mohammad Gorjestani, filmmaker; Natalie Haack Flores, VP Development, Nuyorican Productions; Inga Diev, GM Ouat Media

**Documentary Shorts:** Greg Rhem, writer, director, producer and creative consultant for MTV Documentary Films; Ryan Harrington, Head of film, Kinema; Yvonne Ashley Kouadjo, series producer, *New York Times*’ Op-Docs

**Animated Shorts:** Julia Pott, animator; John Agbaje, SVP of Animation, Bad Robot; Brook Keesling, Head of Animation Talent Development, Bento Box Entertainment

**Midnight Shorts:** Barbara Crampton, actor and producer; Dana Gills, SVP of Development and Production, Monkeypaw; Bea Sequeira, producer, Blumhouse

**Music Videos:** Andrew Unterberger, Deputy Editor, *Billboard*; Shanna Green, Director of Communications, Commercials and Short-Form Content, Anonymous Content; Meghan Oretsky, Senior Curator, Vimeo

**Texas Shorts:** Cat Cardena, Associate Editor, *Texas Monthly*; Eric Webb, Entertainment Editor, *Austin-American Statesman*; Monique Walton, filmmaker

**Texas High School Shorts:** Bart Weiss, Educator and Founder, Dallas VideoFest; Lindsey Ashley, Deputy Director, Texas Film Commission; Dr. Tere Garza, Professor of Communication, St Edward's University

**Episodic Pilot Competition:** Randi Kleiner, Co-Founder and CEO, SeriesFest; Selome Hailu, Variety; Augustine Frizzell, filmmaker

**Excellence in Title Design:** Victoria Nece, Principal Product Manager, Motion Graphics, Adobe; Hazel Baird, Creative Director and Designer, Elastic; Saskia Marka, independent designer

**Excellence in Poster Design:** Barak Epstein, Texas Theatre in Dallas, producer; Becky Cloonan, illustrator and cartoonist; Kevin Tong, illustrator

**XR Experience Jury:** Nonny de la Peña, founder, Emblematic Group; Kent Bye, *Voices of VR*; Loren Hammonds, Producer, Co-head of Documentary, *TIME* Studios

The 2022 Film Festival program includes 100 features including 76 World Premieres, 4 International Premieres, 4 North American Premieres, 2 U.S. Premieres, 14 Texas Premieres + 111 Short Films including 24 Music Videos, 12 Episodic Premieres, 6 Episodic Pilots, 30 XR Experience projects (formerly Virtual Cinema), and 19 Title Design Competition entries.

Films will continue to be available on the SXSW platform until 99:00am CT on Monday, March 21. SXSW will continue running the Online Shift72 Screening Library through **March 31, 2021**, for those films that have opted-in to the extended timeframe.

## **The SXSW 2022 Film Festival Awards:**

### **Feature Film Grand Jury Awards**

#### **NARRATIVE FEATURE COMPETITION Presented by Panavision**

**Winner:** *I Love My Dad*

Director/Screenwriter: James Morosini, Producers: Bill Stertz, Patton Oswalt, Sean O'Grady, Dane Eckerle, Phil Keefe, Daniel Brandt, Sam Slater

"A bold, funny film that marks an impressive feature debut for writer-director-star James Morosini, *I Love My Dad* finely threads the needle with its tale of an estranged father (Patton

Oswalt) who catfishes his son (Morosini) in an attempt to reconnect. Working from a screenplay based on his own real-life story, Morosini displays massive empathy as a filmmaker to get into the mind of the father he feels betrayed by, and also as an actor portraying the impact of that betrayal. He's aided by a great cast, particularly Oswalt."

**Special Jury Recognition for Extraordinary Cinematic Vision:** Cast and Crew, *It Is in Us All*

"Every creative element of *It Is in Us All*, from its editing and music to its performances and cinematography, works in tandem to craft a haunting atmosphere. Writer-director-actor Antonia Campbell-Hughes' extraordinary feature debut is a remarkable example of how the various artistic facets of a movie can converge to create something cinematic, in the purest and most soulful sense: a work that accesses some part of you that feels hidden away."

**Special Jury Recognition for Breakthrough Performance:** Elizaveta Yankovskaya, *Nika*

"In her first lead role in a feature, Elizaveta Yankovskaya delivers a knockout portrait brimming with rage, joy, despair, uncertainty and 20-something yearning. She plays Nika Turbina, a real-life figure who, after fame was thrust upon her as a child poet, finds herself past her prime before she's 30. Whatever narrative conjectures the intimate drama might make, there isn't a moment in Yankovskaya's breathtaking performance that doesn't ring true with messy emotional complexity, or that doesn't feel like unpredictable life itself unfolding before our eyes."

A big thanks to our Narrative Feature Competition presenting sponsor Panavision, the global provider of optics, cameras, and end-to-end services that power the creative vision of filmmakers.

**DOCUMENTARY FEATURE COMPETITION Presented by IMAX**

**Winner:** *Master of Light*

Director: Rosa Ruth Boesten, Producers: Roger Ross Williams, Anousha Nzume, Ilja Roomans

"In both substance and form, *Master of Light* is a gift. The earnest and gifted painter George Anthony Morton embeds viewers in his world as he struggles to render his mother — both on the canvas and in his psyche. Boesten disabuses us of static tropes about America's merciless drug war and about contemporary art. With astonishing intimacy, the film's visuals build an artful bridge between two- and three-dimensional realms that are deeply rooted and utterly transcendent. Put this painting of a film in a museum, next to a Rembrandt and a Morton."

**Special Jury Recognition for Exceptional Intimacy in Storytelling:** *Bad Axe*

Director: David Siev, Producers: Jude Harris, Diane Quon, Katarina Vasquez, David Siev

"Stories centered on the pursuit of the "American Dream" abound. Rarely do they portray the sacrifices and recurrent trials that the promise of a better life entails the way director David Siev

accomplishes with *Bad Axe*. Examining those closest to him with profound compassion and incisive curiosity, he paints a distinct and easily recognizable portrait of the alienation many feel in the place they call home, by birth or by circumstance. For its ability to reveal something unexpected about the American fabric and the American family, *Bad Axe* deserves celebration.”

**Special Jury Recognition for Acting in a Documentary:** Steve Glew, *Pez Outlaw*

“Steve Glew is the kind of colorful character that most documentarians dream of capturing, a born storyteller with a crackerjack sense of scene-setting and comic timing. In the tradition of Muhammad Ali in *The Greatest* and Evel Knievel in *Viva Kneivel!*, *The Pez Outlaw*’s reenactment sequences cast the only actor who could credibly bring Mr. Glew’s exploits to life: the man himself. There’s something uniquely American about Glew’s mixture of chutzpah, ingenuity, charisma, and grievance that makes him a mesmerizing onscreen presence.”

Since 1970 IMAX Documentaries have immersed audiences in real-life stories told on a grand scale. In 2022 that tradition continues as a new generation of filmmakers turns its lens to a theatrical experience like no other. Today, IMAX is honored to present this year’s documentary award to recognize the future — gifted storytellers who are bringing their stories to audiences in powerful and wondrous ways.

**SHORT FILM GRAND JURY AWARDS Presented by IMDbPro**

**NARRATIVE SHORT COMPETITION**

**Winner:** *All the Crows in the World*

Director/Screenwriter: Tang Yi, Producer: Haozheng Li

“The jury recognizes *All The Crows in the World* as the Jury Award Winner, a film that reminded us of the power of short-form cinema as a stand-alone art form on its own. The film’s balancing of surrealism, bizarreness, tenderness, and reality was only outdone by its inventive narrative and critiques of patriarchal culture, paired with execution by a director who is clearly in command of her craft.”

**Special Jury Recognition for Directing and Community Filmmaking:** *Glitter Ain’t Gold*

Director/Screenwriter: Christian Nolan Jones, Producers: Maia Miller, T. Poppo, O. Valerie Nicolas

“The jury awards *Glitter Ain’t Gold* a Special Jury Recognition for Directing and Community Filmmaking, which stood out for its vibrant narrative and authentically palpable energy filled with compelling visuals and inventive editing harmoniously coupled with powerfully nostalgic music. It was clear that its level of specificity was a direct result of a community that came together to make a profound piece of art that touched us deeply.”

**Special Jury Recognition for Outstanding Performances:** Aphrodite Armstrong, Kyle Riggs,

## *West by God*

“The jury awards a Special Jury Recognition for Outstanding Performances to Aphrodite Armstrong and Kyle Riggs for *West by God*. Their dynamic and visceral performances beautifully emulate the powerful themes within the film about the human condition and the need for love, no matter what your walk of life.”

## **DOCUMENTARY SHORT COMPETITION**

**Winner:** *Long Line of Ladies*

Directors: Rayka Zehtabchi, Shaandiin Tome, Producers: Garrett Schiff, Pimm Tripp-Allen, Rayka Zehtabchi, Sam Davis, Dana Kurth

“*Long Line of Ladies* presents an affecting perspective on celebrated generational cultural traditions. The tapestry of beautiful cinematography and vivid character moments elevates the filmmakers’ vision, inviting us into a devoted community that is committed to preserving their heritage.”

**Special Jury Recognition for Visual Reflection:** *not even for a moment do things stand still*

Director: Jamie Meltzer, Producers: Annie Marr, Jamie Meltzer, Suzanne Brennan Firstenberg

“In a simple, yet profoundly moving way, *not even for a moment do things stand still* allows us to sincerely reflect on the lives we have lost over the past two years. The poetic visual language gives us a new perspective on a sadly familiar topic of love, life and loss.”

## **MIDNIGHT SHORTS**

**Winner:** *Moshari*

Director/Screenwriter: Nuhash Humayun, Producers: Bushra Afreen, Nuhash Humayun

“*Moshari* is a terrifying, spine-chilling horror tale centering two sisters that renders a fresh take on blood sucking creatures set in an non-traditional post-apocalyptic world. The compelling performances, the haunting visuals and the layered storytelling highlight the director’s command of the genre and make him someone to watch. Nuhash Humayun has the ability to take recognizable elements, flip them on their head and turn them into nightmares. *Moshari* has created an allegorical story that will resonate with the viewer on a deeper level.”

**Special Jury Recognition for Powerful “Short Trip”:** *Omi*

Director: Kelly Fyffe-Marshall, Screenwriters: Tamar Bird, Kelly Fyffe-Marshall, Producer: Tamar Bird

“Unexpected, effective and engaging film that in under three minutes manages to set up the lore, get us invested in the characters, while leaving us fulfilled and still craving more. Kelly Fyffe-Marshall has created a grounded supernatural story that is provocative, mysterious and

unforgettable.”

## **ANIMATED SHORTS**

**Winner:** *Bestia*

Director: Hugo Covarrubias, Screenwriters: Martín Erazo, Hugo Covarrubias, Producers: Tevo Díaz, Hugo Covarrubias

“*Bestia* is an exquisite, intimate peek at the dreams and memories of a sadistic secret agent, set in a tactile stop-motion non-wonderland, where a porcelain exterior isn’t enough to keep the damage away.”

**Special Jury Recognition for Unexpected Emotion:** *Les Larmes de la Seine*

Directors/Screenwriters: Yanis Belaid, Elliott Benard, Producer: Carlos De Carvalho

“The magic trick of this film is that it describes great tragedy almost entirely with joy. History comes alive as we are immersed in raw beautiful humanity that jokes, laughs, feels nervous, fights, and dies. By illustrating extreme distress with astonishing euphoria, the directors create a fever dream “photo negative” glimpse of what we’ve missed by living with hatred and abuse rather than love and understanding. Like a sad melody played in major key, the film is both haunting and uplifting while stirring emotions like no film we’ve ever seen.”

**Special Jury Recognition for Visceral Storytelling:** *Something in the Garden*

Director/Screenwriter/Producer: Marcos Sánchez

“It is so important to keep your brain open to play, and we commend this film’s playful spirit combined with its beautiful animation, reminiscent of a graphic novel. It felt at the perfect cross section of horror and ASMR, using impeccable pacing and sound design to take us on a visceral journey that thrilled, scared and delighted us. A brilliant use of the animated short form medium!”

## **MUSIC VIDEOS**

**Winner:** *Desirée Dawson - ‘Meet You At The Light’*

Director/Screenwriter: Alexander Farah

“Without a single detail wasted, we were all moved to tears by this powerful story from a first-time music video director. Featuring equally beautiful performances, editing, and cinematography, we present the Best Music Video award to *Desirée Dawson - Meet You At The Light*’ by Alexander Farah.”

**Special Jury Recognition for Going the Extra Mile:** *Myd - ‘Let You Speak’*

Director/Screenwriter: Dan Carr

“Funny, unexpected, and with a meta wink to the industry, our special jury mention went above and beyond our expectations, taking us around the world to various locations with a group of ragtag misfits that made us LOL along the way. Hence, the ‘Extra Mile’ award. The Special Jury Award for Going The Extra Mile Goes to *Myd “Let You Speak”* by Dan Carr.”

## **TEXAS SHORTS**

**Winner:** *Folk Frontera*

Directors: Alejandra Vasquez, Sam Osborn

“Centered around characters who call the desert borderlands of Texas their home, *Folk Frontera* turns the traditional documentary form on its head. Filmmakers Alejandra Vasquez and Sam Osborn imbue the documentary with the same magic and surrealism that feels authentic to the Chihuahuan Desert and its communities. Dreamlike visuals and nuanced presentation of the subjects’ stories make for a special experience.”

**Special Jury Recognition for Vision:** *Birds*

Director/Screenwriter: Katherine Propper, Producer: Sophia Loffreda

“Katherine Propper’s *Birds* feels both fresh and warmly familiar to anyone who’s grown up during a Central Texas summer. Members of the film’s exceptional young ensemble shine in natural performances that help us see gorgeously shot scenery in a new light.”

## **TEXAS HIGH SCHOOL SHORTS**

**Winner:** *Honeybee*

**Director/Screenwriter/Producer:** Emilio Vazquez Reyes

“*Honeybee* is a beautifully-written, thoughtfully-crafted film that unfolds with a gentle and disciplined reveal, helping to humanize the experience of an undocumented immigrant. We felt this film was a graceful way to tell a difficult story, using all of the important elements like cinematography, music and editing to both advance the story and sincerely engage with the audience.”

**Special Jury Recognition for Artistic Expression:** *It’s Getting Bad Again*

Director/Screenwriter: Sarah Reyes, Producers: Sarah Reyes, Kenneth Rogers

“As an artist, Sarah Reyes captures a roller-coaster of an emotional exploration that balances darkness, humor and music in a poetic and refreshing way, all the while prompting an important dialogue about mental health awareness.”

A big thanks to our presenting sponsor, IMDbPro. Celebrating its 20<sup>th</sup> anniversary, IMDbPro is the essential resource for entertainment industry professionals. This membership-based service empowers entertainment professionals with information and tools designed to help them

achieve success throughout their career. IMDbPro has an ongoing commitment to supporting and collaborating with organizations that create greater diversity, equity and inclusion in the entertainment industry and is a service of IMDb, the #1 movie website in the world. Learn more at [www.imdbpro.com](http://www.imdbpro.com) and follow @IMDbPro

MailChimp is another proud supporter of the Shorts program and have created their own award to help further the career of one lucky filmmaker, as well as provided financial prize support for all of the SXSW Shorts Jury Awards winners.

### **EPISODIC PILOT COMPETITION**

**Winner:** *Something Undone*

Director: Nicole Dorsey, Screenwriters: Michael Musi, Madison Walsh, Producers: Max Topplin, Jordan Hayes

“The jury honors *Something Undone* for cleverly rethinking and repurposing oft-used elements of mystery/horror storytelling. The subtlety of the episode’s writing and acting are complemented by specific and stylized direction and cinematography. And above all, *Something Undone* sets itself apart with its smart use of diegetic sound, establishing quietly humorous commentary on the sounds of the genre at large — while also totally terrifying us in just ten minutes.”

**Special Jury Recognition for Unique Vision in Writing and Directing:** Pamela Ribon and Sara Gunnarsdóttir, *My Year of Dicks*

“For its thoughtful curation of imagery combined with a funny and inventive script, the Special Jury Recognition for Unique Vision in Writing and Directing goes to Pamela Ribon and Sara Gunnarsdóttir for *My Year of Dicks*. Their bold voices overlap to make for an experience of feminine youth and sexual exploration that is both relatable and entirely its own.”

### **SXSW Film Design Awards Presented by Adobe**

#### **POSTER DESIGN COMPETITION**

**Winner:** *More Than I Remember*

Designer: Yen Tan, Maya Edelman

“This poster evokes so many feelings at once, from the captivating gaze to the lush swirl of colors that surround you — it draws you in, tempting you to look harder, to try and unlock whatever secret is hidden just beyond reach. The text and illustration are perfectly integrated to create something powerful and mysterious, catching not just your attention, but your imagination as well.”

**Special Jury Recognition:** *The Sentence of Michael Thompson*

Designer: Juan Miguel Marin



"Understated intensity and a timeless quality make this poster truly effective — from across the room it immediately catches the eye. Type, design, and image work together to form a complete narrative, one you want to know more about. Understated intensity and a timeless quality make it truly effective."

### **TITLE DESIGN COMPETITION**

**Winner:** *Foundation Title Sequence*

Designer: Ronnie Koff

Company: Imaginary Forces

"A beautifully constructed sequence that encapsulates the show's futuristic setting as humans have colonized the galaxy. Using a particle system to form these incredible images each frame is a visual triumph as we journey through this vibrant main title."

**Special Jury Recognition:** *The White Lotus Title Sequence*

Designers: Katrina Crawford, Mark Bashore

Company: Plains of Yonder

"This title's distinctive design perfectly sets up the audience for the show and reflects the suffering before enlightenment of its protagonists. Its stunning illustrations capture the soul of the story and are enhanced by the flawless score."

### **XR EXPERIENCE COMPETITION**

**Winner:** *On the Morning You Wake (To the End of the World)*

Directors: Dr. Jamaica Heolomeleikalani Osorio, Mike Brett, Steve Jamison, Pierre Zandrowicz, Arnaud Colinart, Screenwriters: Mike Brett, Steve Jamison, Jamaica Heolomeleikalani Osorio, Producers: Arnaud Colinart, Mike Brett, Steve Jamison, Jo-Jo Ellison

"*On The Morning You Wake (To the End of the World)* is an emotionally impactful and beautifully told story, delivered with stunning technical craftsmanship. This project explores the potential of immersive experiences, refining the grammar of spatial narrative. This particular story deals with the urgency of nuclear disarmament that has very unfortunately come into sharp focus due to current events. It effectively presents a massive geopolitical issue and grounds it in emotional and personal stories, translating what are usually abstract concepts into an embodied context."

**Special Jury Recognition for Immersive Storytelling:** *(Hi)story of a Painting: The Light in the Shadow*

Directors: Quentin Darras, Gaëlle Mourre, Screenwriter: Gaëlle Mourre, Producers: Charlotte Mikkelsen, Gaëlle Mourre

"*(Hi)story of a Painting: The Light in the Shadow* receives a Special Jury Recognition for immersive storytelling. This experience uses the medium of VR to transport us into history,

revealing the story of a lesser known female baroque artist, her resistance to the patriarchy and determination in the face of adversity.”

## **SXSW Special Awards**

### *Fandor New Voices Award*

Fandor is proud to present the first ever Fandor New Voices Award, celebrating an outstanding feature making its worldwide premiere this year at the 35th annual SXSW festival. At Fandor, we are delighted to elevate the work of inspiring, imaginative, and independent storytellers, so it is with great pleasure that we present the Fandor New Voices Award to a female or person of color who is making their directorial debut with a Narrative Feature or Documentary. Fandor is and always will be proud to uplift the work of these amazing filmmakers.

### **Fandor New Voices Award**

**Presented to:** *What We Leave Behind*

Director: Iliana Sosa, Producers: Emma D. Miller, Iliana Sosa, Isidore Bethel (co-producer)

### *Adam Yauch Hörnblowér Award*

In honor of a filmmaker whose work strives to be wholly its own, without regard for norms or desire to conform. The Adam Yauch Hörnblowér Award is presented to a filmmaker from our Visions screening category.

### **Adam Yauch Hörnblowér Award**

**Presented to:** *Chee\$e*

Director/Screenwriter: Damian Marcano, Producer: Alexa Marcano

### *Adobe Editing Award*

Adobe is committed to celebrating creativity for all and empowering everyone to bring their stories to life. By creating greater opportunity for all voices, we can enact change in our communities and move the world forward. We are proud to celebrate the art and craft of editing as we grant the Adobe Editing Award at the SXSW Film Awards. We are also pleased to spotlight this year’s incredible title and poster designers through the Film Design Awards presented by Adobe.

### **Adobe Editing Award**

**Presented to:** *Everything Everywhere All At Once*

**Editor:** Paul Rogers

### *Louis Black “Lone Star” Award*

To honor SXSW co-founder/director Louis Black, a jury prize was created in 2011 called the Louis Black “Lone Star” Award, presented to a feature film world premiering at SXSW that was shot primarily in Texas or directed by a current resident of Texas. (Opt-in Award)

### **Louis Black “Lone Star” Award**

**Winner:** *What We Leave Behind*

Director: Iliana Sosa, Producers: Emma D. Miller, Iliana Sosa, Isidore Bethel (co-producer)

“Iliana Sosa's exquisite documentary *What We Leave Behind* is a love letter to her Mexican grandfather, whose final decline she chronicles with artful grace. It is also a moving look at a family disconnected by both border and dreams, and how their patriarch, too old now for his monthly 20-hour bus rides from Durango into Texas, worries who will hold the center once he's gone. Eighty-nine year old Julian has the face and gravitas of an old time movie star. Sosa has made a profound, gorgeous movie worthy of her precious subject.”

### **ZEISS Cinematography Award**

ZEISS Cine Lenses is honored to be returning this year to support the SXSW film community in the Cinematography category. We believe that by supporting the art within the frame, ZEISS helps filmmakers realize their creative vision.

### **ZEISS Cinematography Award**

**Winner:** *A Vanishing Fog*

Cinematographer: Gio Park

### **Mailchimp Support the Shorts Award**

Mailchimp is committed to uplifting and supporting creators. We're so proud to support SXSW by helping short films win big. We congratulate the honorees of the Support the Shorts Award as well as the entire SXSW-invited filmmaking community.

### **Mailchimp Support the Shorts Award**

**Presented to:** *The Voice Actress*

Director/Screenwriter: Anna J. Takayama, Producer: Joe Skinner

“With its impeccable compositions and captivating lead performance, *The Voice Actress* offers a sensitive peek behind the scenes of an ever-changing industry. This patient study of imagination and aging achieves extraordinary depth thanks to Anna J. Takayama's soulful direction, and we are delighted to support the career of such a remarkable talent.”

SXSW is proud to be an official qualifying festival for the Academy Awards® Short Film competition. Winners of our Best Animated, Best Narrative and Best Documentary Short Film categories become eligible for Academy of Motion Picture Arts and Sciences awards (Oscars). Any British Short Film or British Short Animation that screens at SXSW is eligible for BAFTA nomination. Films are also eligible for the Independent Spirit Awards, more information on eligibility [here](#).

Film Stills can be found at: <https://filmmaker.sxsw.com/media>

Publicists for projects in program: [Publicists List](#)

### **About SXSW Film Festival**

Now in its 29th year, SXSW Film Festival brings together creatives of all stripes over nine days to experience a diverse lineup and access to the SXSW Music and Comedy Festivals plus SXSW Conference sessions with visionaries from all corners of the entertainment, media, and technology industries.

### **About SXSW**

SXSW dedicates itself to helping creative people achieve their goals. Founded in 1987 in Austin, Texas, SXSW is best known for its conference and festivals that celebrate the convergence of tech, film, music, education, and culture. An essential destination for global professionals, the annual March event features sessions, music and comedy showcases, film screenings, exhibitions, professional development and a variety of networking opportunities. SXSW proves that the most unexpected discoveries happen when diverse topics and people come together. SXSW 2022 will take place March 11 - 20, 2022. For more information, please visit [sxsw.com](https://sxsw.com). To register for the event, please visit [sxsw.com/attend](https://sxsw.com/attend).

SXSW 2022 is sponsored by White Claw, Blockchain Creative Labs, Porsche and *The Austin Chronicle*.

###

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